

10-16-2015 8:00 PM

Three Masterpieces, Lawrence University Symphony Orchestra, October 16, 2015

Lawrence University

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Recommended Citation

Lawrence University, "Three Masterpieces, Lawrence University Symphony Orchestra, October 16, 2015" (2015). *Conservatory of Music Concert Programs*. Program 6.

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We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio instrumental faculty.

Special Thanks to the Lawrence University Conservatory Instrumental Artist Faculty

Samantha George, violin	Wen-Lei Gu, violin
Matthew Michelic, viola	Janet Anthony, cello
Mark Urness, bass	Erin Lesser, flute
Suzanne Jordheim, flute	Howard Niblock, oboe
David Bell, clarinet	Steve Jordheim, saxophone
Sumner Truax, saxophone	James DeCorsey, horn
Carl Rath, bassoon	Jeffrey Stannard, trumpet
John Daniel, trumpet	Nick Keelan, trombone
Dane Richeson, percussion	Marty Erickson, tuba and euphonium
Catherine Kautsky, piano	Nathan Wysock, guitar
Michael Mizrahi, piano	Kathrine Handford, organ
Anthony Padilla, piano	

Upcoming Performances

Sunday, November 1, 1-6 p.m., LSO Concerto Competition
Saturday, November 14, 8:00 p.m.
Saturday, January 23, 8:00 p.m.
Saturday, March 5, 8:00 p.m.
Friday, April 29, 8:00 p.m., Haydn: *The Creation* with the Lawrence Choirs
Saturday, May 28, 8:00 p.m.

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.

Three Masterpieces

Lawrence University
Symphony Orchestra
Thom Ritter George, conductor

Friday, October 16, 2015
8:00 p.m.
Lawrence Memorial Chapel

Russian Easter Overture, op. 36 (1888) Nikolai Rimsky-Korsakov
(1844-1908)

Pelléas et Mélisande, op. 80 (1898) Gabriel Fauré
(1845-1924)
Prélude
Fileuse (Spinning Song)
Sicilienne
Death of Mélisande

♦ INTERMISSION ♦

Symphony No. 8 in G Major, op. 88 (1889) Antonín Dvořák
(1841-1904)
Allegro con brio
Adagio
Allegretto grazioso
Allegro ma non troppo

Program Notes

RUSSIAN EASTER OVERTURE, op. 36, Nikolai Rimsky-Korsakov
Rimsky-Korsakov composed his *Russian Easter Overture* in 1888, taking his inspiration from the sights and sounds of the Orthodox Easter service. His subject was a natural choice considering he was a member of "The Five," a group of composers wishing to establish a Russian nationalistic musical style.

Scored in Rimsky-Korsakov's brilliant orchestral colors, the music was premiered on December 15, 1888 in St. Petersburg, conducted by the composer.

PELLÉAS ET MÉLISANDE, op. 80, Gabriel Fauré

Despite Fauré's modest beginnings as the son of a school teacher, he became one of the most influential figures in French music at the turn of the 20th Century. After studying with Niedermeyer and Saint-Saëns, Fauré became an organist and choir master in several of the large Paris cathedrals before being appointed Director and Professor of Composition at the Paris Conservatory. In this position, he was instrumental in raising the educational level of the students and improving the quality of music studied and performed. As a composition professor, he is remembered as the teacher of Ravel, Enesco, Koechlin, and Nadia Boulanger.

Fauré is best known for composing in the small forms of songs and chamber music. One of his best loved works is his incidental music for Maeterlinck's play *Pelléas et Mélisande*, first produced in 1898. Since Fauré did not like to orchestrate large works, he often entrusted the duty to one of his pupils. In this case it was Charles Koechlin. It is from this orchestration that Fauré extracted the suite we are hearing tonight.

SYMPHONY NO. 8, op. 88, Antonín Dvořák

Antonín Dvořák was the greatest Bohemian composer of the late 19th Century. Showing talent at an early age, he studied violin, viola, organ, piano and composition. After Dvořák had won a state prize in composition, Brahms and Liszt helped the young composer find a publisher for his music and secure performances of his works. During 1884-1891, Dvořák traveled to England where he conducted many concerts of his compositions. In 1892, he became director of New York's National Conservatory. After three years, he returned to Europe to become director of the Prague Conservatory. Dvořák enjoyed observing locomotives, raising pigeons and spent most evenings playing cards with his family and friends.

Symphony No. 8 was begun on August 26, 1889 and completed on November 8, Dvořák conducted the first performance in Prague on February 2, 1890.

Lawrence University Symphony Orchestra

VIOLIN I

Sofie Yang, concertmaster
Amanda Milne, associate
concertmaster
Maddy Brotherton
Eleanor Legault
Rachael Teller
McKenzie Feters
Hallie Hillemann
Lauren Conley
Alex Quinn
Katie Weers
Annabelle Tsai

VIOLIN II

Brandin Kreuder, principal
Meghan Murphy, co-principal
Jessica Gehring
Margaret Norby
Joan Shalit
Abigail Keefe
Laura Duggan
Winnie Agnew
Wendell Leafstedt
Trace Hybertson
Sarah Olsen

VIOLA

Trent Guerrero, principal
Nat Sattler, co-principal
Kyle Stalsberg
Nic Bizub
Asher McMullin
Laura Burke
Gawain Usher
Julia Tibbetts
Mya Hunt
Lia Eldridge

VIOLONCELLO

Alex Lessenger, principal
Maria Longhi, co-principal
Adam Korber
Mikaela Marget
Allison Brooks-Conrad
Logan Robison
Maggie Anderson
Sarah Ogden
David Sieracki
Julia Johnson
Natalie Galster
Joshua Tan

BASS

Emmett Jackson, principal
Maximilian Simmons, co-principal
David De Stasio
Jessica Cable
Jeanette Adams
Sam Taylor
Sterling Boyd

FLUTE

Leo Sussman, principal
Elyse Brotzman
Anne Daley
Nick Loeffler
Madeleine Leonowitz

OBOE

Sarah Clewett, principal
Lior Bennett
Annaeka Johnson

CLARINET

Daniel Bernstein
Matt Kierzek
Dylan Younger

BASSOON

Alaina Leisten, principal
Stuart Young
Renae Tuschner

HORN

Rachelle Huffman, co-principal
Bryn Rourke, co-principal
Emma Jensen
John O'Neill
Heath Ugoretz

TRUMPET

Mitchell Nelson, principal
Morgen Moraine
Stephanie Sundberg
John Taylor Hosmer-Quint

TROMBONE

John Morrow, principal
Justin Coyne
Drew Baxter (bass trombone)

TUBA

Jacob Mooney

PERCUSSION

Adam Friedman, timpani, principal
Jeremiah Lemke-Rochon, timpani
Sean Goldman
Jake Victor

HARP

Leila Ramagopal Pertl

LSO Stage Crew

Mitchell Nelson
Justin Coyne
Nicoletta Pignatello

LSO Librarians

Renae Tuschner
Kyle Stalsberg
Adam Korber